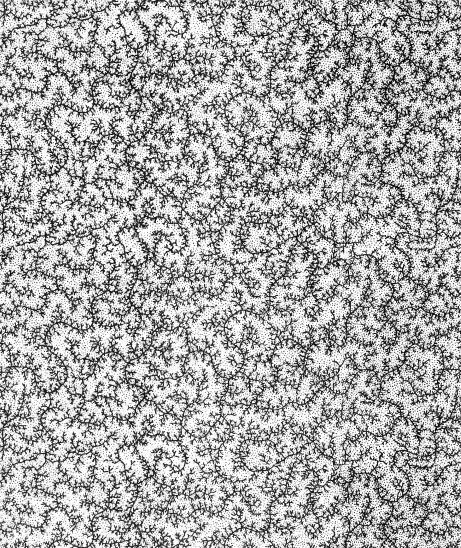
S. C. HALICYON '90.



1. B. Kirsi'91 Dwartheuore Correga June 10/89



College Cheers.

SWARTHMORE COLLEGE-"'Rah, 'rah, 'rah! 'rah, 'rah! Swarthmore! Swarthmore! Hoo, Rah!"

University of Pennsylvania—"Hoorah! Hoorah! Hoorah! Penn-syl-van-i-a."
HARVARD—"'Rah, 'rah, 'rah! 'rah, 'rah, 'rah, 'rah, rah, rah! Harvard!"
YALE—"'Rah, 'rah! 'rah, 'rah, 'rah! 'rah, rah, rah! Yale!"
PRINCETON—"Hurray! Hurray! Hurray! Tiger—sis-s-s! boom! ah!"

CORNELL-"Cornell! Cornell! I yell, yell, Yell, Cornell!"

COLUMBIA-" Hurray! Hurray! Hurray! C-o-l u-m-b-i-a!"

WESLEYAN-"'Rah, 'rah, 'rah, Wesleyan!"

RUTGERS-"Hurrah! Hurrah! Hurrah! Bow-wow-wow!"

WILLIAMS-"'Rah! 'rah! 'rah! Willyums! yams! yums! Willyums!"

DARTMOUTH-" Wah, who, wah! wah, who, wah!-da, didi, Dartmouth! Wah, who, wah!"

Lehigh-"Hoo, Rah, Ray! Hoo, Rah, Ray! H'ray! H'ray! H'ray! Lehigh!"

Looks a little dull in cold print. Snap and spirit and get there just the same. No mistaking what such noisy fellows mean. They'll jump out into the world with the same sort of enthusiasm. But shouting isn't what wins. No level-headed college man expects it to. He will buckle down to business just as he buckles down to Greek and trigonometry. That's the only way to succeed. But he wouldn't amount to much if glued to the desk. A bit of football, a spin on the water, a couple of hours on the diamond helps the book work, and there's no better way to expand lungs than to make holes in the circumambient air with the alphabetical chain-shot that glorifies alma mater.

Work and play. Season the stern realities of life with the spice of sport and good fellowship. So shall the world always show you mellow spots amid its hard places; so shall the fires of youth keep up a kindly glow until you pass far beyond the frost-line.

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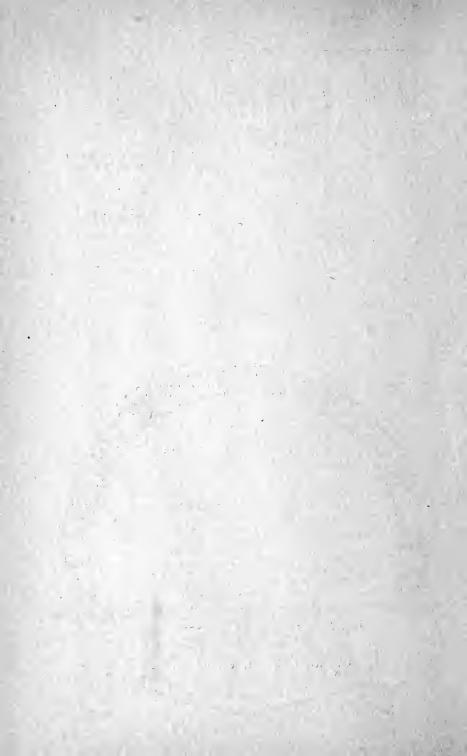
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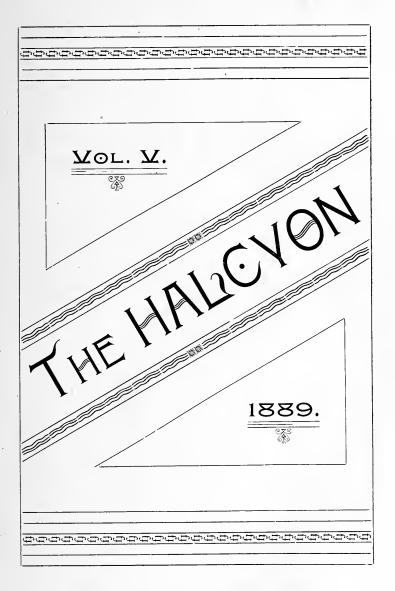
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THE

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YOLUME Y.

PUBLISHED BY

THE JUNIOR CLASS

OF

SWARTHMORE COLLEGE.

1889.

PHILADELPHIA:

A. H. SICKLER & CO., PRINTERS,

No. 516 Minor Street.

For those who in our earlier years

Fave watched o'er us with guarding care;

Ever, with mingled hopes and fears,

Folding us in the way they did prepare

Clong the rugged slope of Learning's hill to guide,

Eed by their kindly hands, our untaught steps.

Chief 'mongst our treasures, and our College's pride,

You are beloved alike by Seniors and by Preps.

Faculty, to show approval due,

Pinety the Kalcyon dedicates to you.

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Editorial Preface.

"My critic Belfair wants another book,
Entirely different, which will sell and live
A striking book, yet not a startling book,
The public blames originalities.
Good things, not subtle, new, yet orthodox,
As easy reading as the dog-eared page
That's fingered by said public fifty years,
Since first taught spelling by its grandmother,
And yet a revelation in some sort:
That's hard my critic, Belfair!"

Aurora Leigh.

N presenting to you the fifth volume of The Halcvon we feel a mingled sense of pride and regret; pride that we have been chosen to perform this duty, regret that the duty has been so poorly performed.

But we shall not bid for praise by self-depreciation, the work which we do will be our best, and it is for you to say whether it is done well or ill.

The mission of a College Annual is, to our minds, not so much to give a cut-and-dried *resumé* of the year's work, or a mere list of the various College organizations; but to be a volume worth having, not only as a book of reference, but also something which may serve as a prized memento of college life, when those bright halcyon days are forever gone and we look back with kindly remembrance to the companions of our student life. Then, we hope, in the minds of all there will remain naught but pleasant memories of the class of Ninety.

In pursuance of this end we shall try to give you all the statistical information usually given, with as high a degree of correctness as may be; and, in addition to this, to follow this

plain and substantial repast with a dessert in the form of some other articles the nature of which we will hold in reserve, that they may be, perchance, a pleasing surprise to Your High Mightinesses, our Readers.

If, in this intellectual feast, the spicing of any of the dishes be too high, or if the pepper of sarcasm or the mustard of ridicule burn the tongues of any of you, we most humbly beg your pardon.

You should remember that sarcasm is most likely to be aimed at the one failing of an otherwise perfect character, for it takes a bright background of Truth to make an error stand out prominently, as a dark silhouette. Ridicule, like Death, "loves a shining mark" and strikes only at the illustrious. So if you find yourselves mentioned in these pages, you should be thankful that you are raised far enough above the mean level of mediocrity to become targets for our shafts, however imperfect or falsely aimed those shafts may be.

Regarding the improvements which we shall endeavor to make in this work over those of former years, we shall not speak, nor shall we beg you not to be over critical of our first attempt in this line, for we have full confidence in the fairness and leniency of our readers, so we shall leave our HALCYON to stand or fall upon its own merits.

But we see you are impatient for the feast to begin, so we will make our bows and order the viands to be served at once.







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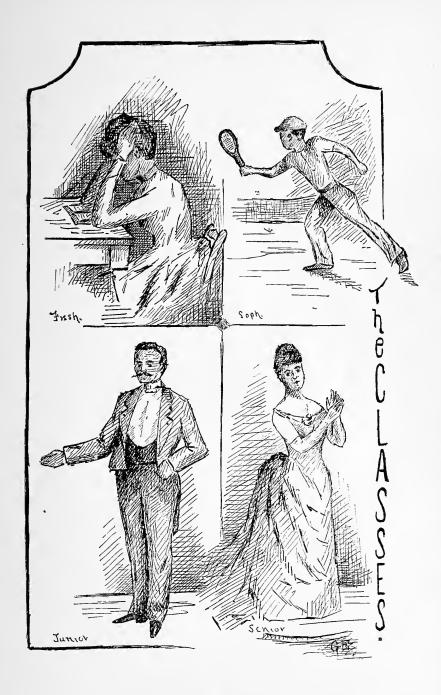
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SARAH M. NOWELL,

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'\$9

There is a queer class in our college
That thinks it possesses all knowledge.
To pull wires and fight
This class thinks quite right
weird Senior class in our college.

'9@

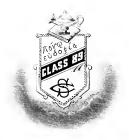
The next class is gentle and quiet!
For when there's some thought of a riot
Its members so calm
Just use "Oil of Balm"
This sweet Junior class that's so quiet.

'97

There is a great class, 'ninety-one That thinks of all classes there's none That can rival the fine,
The grand 'eighty-nine'
So it models itself by that one.

'92

Then come the wee Freshies, so cute,
We ne'er hear them talk, they're just mute
They're young now, you know,
But we hope they'll soon grow,
These dear little Freshies, so cute.



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Poet, LOUELLA PASSMORE.

Prophet, . . . , . CLARA HAYDOCK.

Presentor, JUSTIN K. ANDERSON.

Statistician, . . . HORACE B. FORMAN, JR.

COLORS:—Navy Blue and White. Μοττο:—πύνφ εὺδξία. YELL:—"Re, Rah! Re, Rah! '89, Re, Rah!"

OU are a great class, '89! No one doubts it. Every one admits your importance. We know the college cannot get along without you, and we have sad forebodings of the future, when you are no more with

us, '89. But we shall not forget you, '89.

The characters "'89" stare us in the face whereever we go. They are visible in every corner of the buildings. But we shall have more than that to keep your memory green, '89. We shall remember how you bullied us when you were Sophomores, '89; how you bullied each other when you were Juniors, '89; and how you kept it up when you were Seniors, '89.

What harmony you have had in your class, '89! How the factions have opposed each other and dashed against each other, as the billowy waves of the ocean dash against the immovable rocks along its shore. But you are now fast approaching the goal of your college life, and we hope you will at last become loving and harmonious,—when you don't see each other very often, '89.

You published a HALCYON. You did? Sh-h-h-h! don't mention it, "Nihil mortuum nisi bonum." You followed the corpse while '88 carried the coffin, and the procession was not

worth paying fifty cents to see.

You have a great many virtues, but modesty is not one, and quietness is not another. A more egotistical, self-important, overbearing, boastful class has not graced Swarthmore while we have been here. We do not wish to include all the class in one sweeping assertion, but it is this spirit which seems to predominate. It is this spirit which leads you to try to manage the affairs of the whole college, and to ruin anything which you cannot rule. Then there is your talent for "wire-pulling." With what zeal you talk to the girls—before election! How deftly you can circulate misrepresentations of your opponents. what trickery you will stoop to gain the victory. Yes, you are adepts in political machination,—but we hope there are no more like you. . We must admit, however, that many of you do not exhibit these faults in such a glaring light, and on account of these members of the class especially, we shall always have a very friendly feeling toward the class of '89, and shall be indeed sorry when the time shall come when we must say Farewell '89.

GLASS OF '89.

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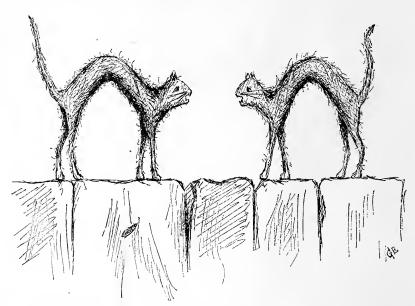
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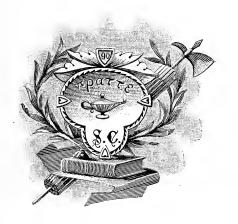
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MOΤΤΟ;—πραττε.

YELL:—"Hoo, Rah, Ray! Hoo, Rah, Ray!

Hoo, Rah! Hoo, Rah!'90."

OW delightful it is to be Juniors at last and to speak for ourselves in our own HALCYON! Spartan '88 wrote of us in a mild drily humorous way. '89, with one satiric touch, appointed the smallest member of its class to fling jokes at us from her tiny quill, but now, now, we

OURSELVES SHALL SPEAK.

Some things you said about us, '88, have proved prophetic; you probably knew they would. We still observe all the hundred rules and never get a black mark on our reports. We are the apple of the Faculty's eye. They just delight in us, They affirm (being Friends they can't do anything stronger than affirm) that for brightness and application we were never equalled in the history of the college. The Professor of Mathematics says that we surpass all former classes in ability. Just think of that Alumnus and Alumna, Soph. and Freshie! Remember when you thought yourselves so smart and were briefly told to sit down and use some common sense,—remember that and then try to appreciate the praise given to us.

We are universally admired and liked. Everyone concedes that '90 contains the nicest girls and most gallant youths at S'more. We know Godwin's four classes of conditions and use them in a way that would astonish a Hellene. We read and comprehend the Latin in the original without the childish help of dictionary or translation. We discourse in Anglo-Saxon better than Cædmon did, and in the literary and oratorical arts we know no peers. We have been the largest Junior class in the college's history and as superior in quality as in numbers. In short, if you would briefly describe the indescribable, there is but one fit word to apply to '90, and that word is CONSUMMATE.

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Arts.



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Toast Mas	ter.			НО	RTON	C. R	YAN.	

'91.

Colors;—Seal Brown and White, Motto:—Non dicere sed facere. YELL:—"MDCCCXCI, S. C."

OU are always boasting of your superiority to '90 (?) Listen, then, to our friendly warning, and desist. Let us look at the past. You could beat us in foot-ball, no doubt! The score was 12 to 8 in our favor. You could beat us at tub racing! Our man came in several yards ahead. In fact, we cannot think of anything in which you have been victorious. And still you talk!

But we remember that a certain wise man called Solomon, said: "Answer not a fool according to his folly lest thou also be like unto him." So — but we will carry the comparison no further.

How harmonious you have always been in your class meetings! You rival your allied Class '89, in the love which you bear one to another. Do you remember how once in your Freshman days some of you sent the girls some flowers? And do you remember how "those in authority" sat on you? Another amusing episode of that time was the loss of your foot-ball. How you charged '90, poor, innocent '90, with basely concealing it. Ah! those were happy days.

You don't electioneer for the Presidency of your Class (wonderous honor!) six months before the elections, and fix up the ticket for several years in advance, do you now? That was a trick '89 taught you. You never coeducate except before class elections!

The '92s beat you at "cane rushing," then you gave them a reception and presented them with the canes which you could not win from them. Remember, '91, that tho' you may deride others as quiet and slow, yet the race is not always to the swift. Many a class has started out to win its way by bluster and brag, but when it comes to the test those who stick to their work and attend to their own affairs before trying to regulate others come out ahead.

However, we believe that all hope is not lost for you yet. We see in some of you a disposition to wait 'til the victory is won before boasting of it and to be more chary of making boastful comparisons between yourselves and others.

If you observe carefully the advice which we have tried, as best we could, to give you' '91 may yet become an honor to Swarthmore and, though it may not be head in everything, may in some ways be second to none. That such may be the case is the heartfelt wish of the Class of '90.



GLASS OF '91.

Belfry, Pa.,	Irregular,
Reading, Pa.,	4.6
Reading, Pa.,	"
Moorestowh, N. J.,	Arts.
Easton, N. Y.,	66
Doe Run, Pa.,	Irregular.
Charleston, W. Va.,	Engineering.
Spencerville, Md.,	"
Wilmington, Del.,	"
Sandy Spring, Md.,	
Lincoln, Va.,	Letters.
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Prophet,					LAURA M. SMITH.
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Toast Me	rst	er,			MAURICE J. BRINTON.
Statistica	an	·,			F. C. CARR.

YELL:—"Hiss, Boo, Boom, S. C., '92, Tiger!"
COLORS:—Garnet and Black.
MOTTO:—Esse quam videri.

My Dear Ma:

I want to come home. I don't like it here. They aint nice to us little fellows. They want us to be big, and to wear high collars and long pants that hurt my neck. But I must tell you about our class, we have a fine class. We fuss in our class all the time, you have to fuss to have a fine class. The Seniors (they are big men with moustaches and girls too that wear high collars and long coats to meeting). They fuss all the time in their class and are just like us. Our yell used to was: "Ma, Ma, Ma, Home, Home, I want to go home to my Ma, Ma, Ma!" But that made some of us cry when we said it, so we had to give it up, for the Sophomores can't study when we cry, cause they are young and want to cry too. So now our yell is: "Hiss Boom Boo, S. C. '92, Tiger!" Our motto is: "Esse quam videri." That means "To eat without being seen," that is to have feasts at night when there is no one around to prevent. But the tenminutes-of-ten bell is ringing and I must go to bed. So good-bye.

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A GRUEL VISION.



۲.

Dancing, tripping, round we go
On the light, fantastic toe,
Shyly droop her eyelids low—
Passing winds her tresses blow.—

II.

Waltzing, whirling, in a maze—All my senses in a daze!
Soft I whisper words of praise—Ah, her cute, coquettish ways.

III.

Hearts beat time to rhythmic measure, Ah, there never was such pleasure! Winsome maid, with eyes of azure, She is sure my heart's dear treasure.

IV.

On a sudden all is still!

Where is then that music's trills?

Silvery voice of dainty Lill?—

All is silent, all is still!

V.

It was but a vision sweet,—
For at Swarthmore 'tis not meet.
We should e'er with tripping feet,
Tread the mystic mazes fleet.

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-College Organizations.-

WISE AND OTHERWISE.

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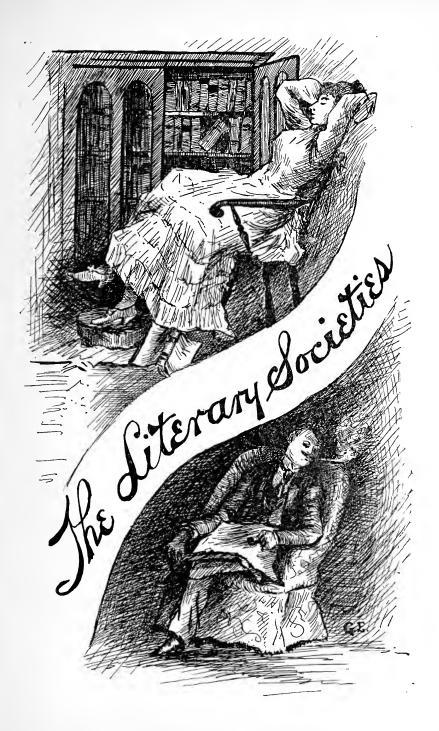
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THE COLLEGE ORGANIZATIONS.

N the college are three societies for literary effort; the Eunomian, Delphic and Somerville. The first two are maintained by the young men, while the third, as its name suggests, is carried on by the young women. All three societies are in a flourishing condition. Each has a

library of its own; that of the Delphic being especially noticable as being the largest and having a fine historical collection.

The Somerville has been divided on account of its size into two chapters, the *Sigma* and *Omicron*, but both are under one head, and the chapters have joint meetings at stated intervals. All three societies do good work in the way of debates, essays, etc., and they are of decided benefit to the students,

Of the other college organizations, the Scientific Society has been brought to the front in the past year. The membership has been increased and it is preparing to do better work than heretofore. The Latin Seminaries have been consolidated into a Latin Society, which does work supplementary to that done by the regular Classes.

The Botany Club is pursuing original investigations in that field.

Of the Fraternities we shall speak elsewhere, and of the other organizations which we give the purport is in general sufficiently explained.



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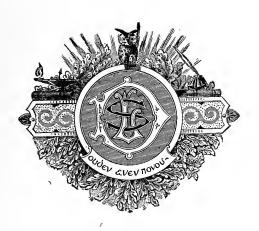
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'90.

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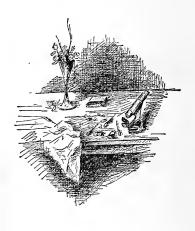
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FOUNDED 9TH MONTH, 28TH, 1888.



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'89

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KAPPA BETA SIGMA SOCIETY.

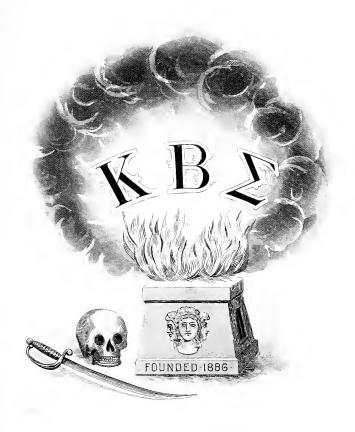
Founded 1st Month 14th, 1889.

PHI KAPPA PSI.

Founded 1st Month 26th, 1889.



HE present year has been signalized by the founding of the above Fraternities at Swarthmore. This is a new departure at this place, and the members of these organizations have high hopes of their becoming important factors in college life. The Kappa Beta Sigma is a senior society, founded by members of the class of '89, with many of the features of a fraternity lacking.



SENIOR SECRET SOCIETY.

BETA CHAPTER.

TOMB AND ALTAR

OF

KAPPA * BETA * SIGMA.

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J. CARROLL HAYES,

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PHI KAPPA PSI.

ALEXANDER G CUMMINS, JR., FREDERIC B. PYLE, ELLIS M. HARVEY, MORRIS L. CLOTHIER, FREDERICK T. BERDAN, GRANT DIBERT, A. MITCHELL PALMER, WILLIAM C. SPROUL, JAMES S. COALE, CHARLES B. KETCHAM, RALPH LEWIS.



PHOENIX STAFF:

VOL. VIII. 1889-90.

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VOL. IX. 1889-90.

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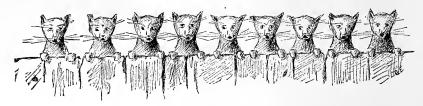
G. S. Kleckner, Muhlenberg Monthly.

THE PRESIDENT, Ex-officio.

PAPERS REPRESENTED:

College Student, Franklin and Marshall.
Columbia Spectator, Columbia.
Dickinsonian, Dickinson.
Free Lance, Penna. State College.
Geneva Cabinet, Geneva.
Haverfordian, Haverford.
Muhlenberg Monthly, Muhlenberg.
Nassau Literary Magazine, Princeton.
Pennsylvanian, University of Pa.
Philadelphian, Princeton.
Princetonian, Princeton.
Swarthmore Phænix, Swarthmore.
Ursinus Bulletin, Ursinus.

SWARTHMORE COLLEGE GLEE GLUB.



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SECRETARY:

CLARA HAYDOCK, '89.

TREASURER:

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ACCOMPANIST:

J. CARROLL HAYES, '89.

THE GLEE GLUB.

HE present collegiate year has been signalized by many important occurrences. Not the least of these is the founding of the Glee Club. Attempts had been made at various times to

found a permanent Glee Club here, but they had been unsuccessful until in the autumn of 1888, through the indefatigable efforts of some members of the class of '89, it was successfully inaugurated.

The Club, to an outside observer, seems to be a valuable addition to the college, and one which will doubtless be permanent.

We have, at various times had the otherwise rather monotonous Receptions, Elecution Entertainments, etc., varied by well rendered pieces of good music. For this, if nothing else, we have cause to be thankful.

The Club is actively engaged in teaching the young songsters how to warble, that they may have no lack of melodious entertainments next year. In this, as in all other matters, they are ably assisted by Prof. G. A. Hoadley, without whom the Club could not have become so successful as it has.

SWARTHMORE COLLEGE CHESS CLUB.

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SECRETARY: W. G. MAROT.

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JUNIOR BIOLOGICAL SEMINARY.

FIRST SEMESTER.

DR. TROTTER, Instructor.

M. L. CLOTHIER, Advisor-in-General to the Doctor.

JAMES W. PONDER, Co-educator-in-Chief.

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A. W. ATKINSON,
Assistants.

SAMUEL ROBERTS LIPPINCOTT, Manipulator of the Scalpels.

GEORGE H. BARTRAM, Director of Biology for the Young Women.

ALICE W. TITUS, EMMA J. BROOMELL, Chaperones.

MAME F. SOPER, Instructor in Chemistry.

MARTHA M. BIDDLE, Heterogeneous Dissector of Bivalves, Superannuated Lecturer on Deportment and Universal Ouestioner.

NELLIE PASSMORE, Resident Attaché of Class '89.

EDGAR A. BROWN, Supe-in-General to the Fems.

FREDERIC BERDAN, Silent Partner.

SOPHOMORE COOKING CLUB.

THE HUNGRY FIFTEEN.



ESTABLISHED:-3d mo. 13th, 1888. OBJECT:-To Economize Gas, RESULT:-Books in the Library.

COMMANDER IN CHIEF OF THE BATTER:

DUKHE.

BUCKWHEAT ANNIHILATER: SLITHERKEIGH.

CHEF DE CULINAIRE: MONSIEUR RIANT. CHEF AUXILIARE: SQUIRE.

DEGUSTATEURS:

GEORGHIE, FOSSIL II.,

SCHLEIPEIGHY.

SQUIRE,

TOAD,

OLLY VOIL,

RIANT,

SLITHERKEIGH, GREELEIGH,

GEORGE WASHINGTON, LAPIS SECUNDUS, DUKHE.

ROX, JR.,

MR. HYAN, SNIGGLE FRITZ. -

Passwords:

Mach auf hurtig, Prex kommt.

*Hash-sha-lom.

Bene fac et non time.

*Hebrew.

THE ARCH HIGH ORDER OF BOSSES

Motto:-Rule or Ruin; (generally neither.)

GRAND HIGH DICTATOR,

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KESTER, '90.

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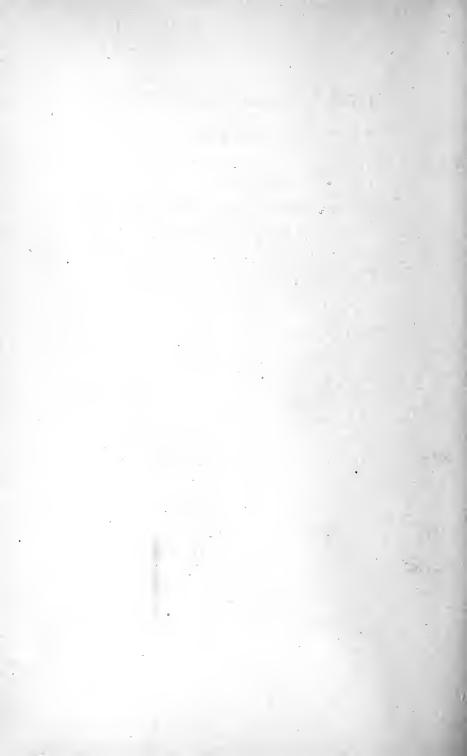
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MU



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THIRD ANNUAL FIELD MEETING

OF THE

Inter-Collegiate Athletic Association

OF PENNSYLVANIA,

ON THE

GROUNDS OF THE UNIVERSITY OF PENNA.

West Philadelphia, 5th mo. 19th, 1888.

Hundred Yards' Dash,
Two Mile Bicycle Race,
Putting the Shot,
Half Mile Run,
Hurdle Race,
Pole Vault,

EVENT.

Hurdle Race,
Pole Vault,
One Mile Walk,
Running High Jump,
440 Yard's Dash,
Throwing the Hammer,
220 Yard's Dash,
Running Broad Jump,
One Mile Run,
Tug of War, Swarthmore

vs. Lafayette,

WINNER.

C. Thbiault, U. of Pa.,
C. B. Keen, U. of Pa.,
W. W. Wharton, Dickinson,
E. M. Church, U. of Pa.,
W. H. Seaman, Swarthmore,
G. P. Quinn, U. of Pa.,
O. P. Chamberlain, U. of Pa.
I. D. Webster, U. of Pa.,
A. C. Pancoast, Swarthmore,
W. H. Christy, Swarthmore,
B. Landreth, U. of Pa.,

W. H. Seaman, Swarthmore,

Swarthmore,

RECORD.

10 4-5 sec. 6 min. 6 2-5 sec. 34 ft. 6½ in.

2 min. 3 4-5 sec.

18 3-5 sec.

10 ft. 2 in. 7 min. 34 sec.

5 ft. 9 in.

53 sec.

89 ft. 5 in. 24½ sec.

19 ft. 2 in.

4 min. 43 sec.

12 in.

SUMMARY OF PRIZES.

H. B. Forman, Jr.,

									Firsts.	Second
University of	Pen	nsylv	ani	a,					7	5
Swarthmore,									6	4
Lafayette, .									0	I
Lehigh,									0	2
Dickinson,						•			1	0

ATHLETICS.

THLETICS were, for a long time, considered by the Managers of Swarthmore to be detrimental to the best interest of the college, but under proper care and management they have become such an important factor in our college life that it seems well to devote a brief space in the college annual to their consideration.

Since the appearance of last year's annual many things have occurred which it is our duty to chronicle. Department of Physical Culture of Swarthmore may be said to have been founded in 1888. The managers, recognizing that "the best development of an individual requires the careful training of his physical no less than his intellectual powers," early in the year appointed a Physical Director. This appointment fills a long felt want, as heretofore men have been allowed to exercise without any regard to health or strength. Under the Director's supervision all the students have been examined and assigned such work in the gymnasum as will result in the symmetrical development of their bodies. This year, it is expected will show a marked increase not only in the total strength of the student but will bring out such men as have the strength and qualities for becoming athletes.

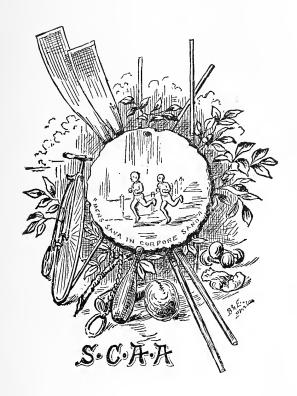
In foot ball we have been unfortunate. It was our misfortune to have men injured in practice games whose places could not be filled and the team was compelled to go on the field in every game except the first in a crippled condition. Yet in spite of this fact the score made with the strong teams of Pennsylvania have been kept surprisingly low and always the men played with characteristic pluck and snap. Our weak points were carefully noted and as

we lose but two men by graduation the prospects for a successful season in '89 are most encouraging.

But track athletics has always been our pride and glory. And why should they not be? The number o students in college from which to choose athletes has never been above one hundred, yet we have caused the Garnet to be looked upon with envy and admiration wherever Swarthmore men have contested. Such excitement has never been witnessed at an Inter-state Athletic Meetings as when last Spring Swarthmore came second to the University of Pennsylvania with a record of six firsts and four seconds to seven firsts and five seconds for the University. Yale College pulled our tug of war team two and one half inches at the Inter Collegiate Meeting. With such records as these upon the track we feel that Swarthmore has just cause for pride.

At tennis Swarthmore has always held her own among her sister colleges of the State. She has never failed to send representatives to the meetings who have acquitted themselves with honor to their college.

Truly Swarthmore has entered upon an era of great athletic prosperity but this success can only be maintained by the combined efforts of the Alumni and undergraduates. By the successful amalgamation of the various athletic organizations one of the desired ends has been reached that of obtaining an Advisory Committee from the Alumni. This committee, working together with a committee from the undergraduates, expect in the near future to put the Association upon a firm financial basis, then we may hope a movement such as produced "Whittierfield" to build a gymnasium worthy of the position which Swarthmore holds in the athletic world.



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- F. B. PYLE, '89, Director of Foot Ball.
- G. MASTERS, '89, Director of Base Ball.
- S. R. LIPPINCOTT, '90, Director of Tennis.

Spring Field Meeting.

WHITTIERFIELD.

Fifth Month, 12th, 1888.

Events. 100 Yard's Dash,	Won by A. C. Pancoast '88,	Time and Dist. 10 3-5 sec.
One Mile Bicycle,	F. W. Speakman,	*3 min. 19 1-5 sec.
Running High Jump,	J. K. Anderson, '89.	5 ft. 1 in.
One Mile Walk,	E. M. Harvey, '89.	*8 min. 9 sec.
Half Mile Run,	H. B. Forman, '89.	*2 min. 8 2-5 sec.
Pole Vault,	W. H. Seaman, '88.	*9 ft. 8 ½ in.
440 Yard's Dash,	A. C. Pancoast, '88.	53 2-5 sec.
2 Mile Bicycle,	F. W. Speakman,	7 min. 5 I-5 sec.
Throwing Hammer,	W. A. Christy,	*82 ft. 7 in.
220 Yard's Dash,	A. C. Pancoast, '88.	23 4-5 sec.
Putting Shot,	E. M Harvey, '89,	31. ft. 11 in.
Running Broad Jump,	W. H. Seaman, '88,	19 ft. 10 in.
One Mile Run,	H. B. Forman, '89.	5 min. 35 sec.
120 Yard's Hurdle Race,	W. H. Seaman, '88.	18 2-5 sec.
*College record broken		

^{*}College record broken.

POINTS FOR PHŒNIX CUP.

'88. '89. '90. '91. 97. 72. 17. 5. PHŒNIX CUP AWARDED TO CLASS '88.

Pall Pield Meeting.

WHITTIERFIELD.

Tenth Month, 24th, 1888.

Events.	Wo
100 Yard's Dash,	G. Dib
Two Mile Bicycle Race,	W. Mo
Running Broad Jump,	W. Rol
One Mile Run,	Н. В. 1
Throwing Hammer,	E. M.
440 Yard's Dash,	G. Dib
Pole Vault,	W. Rol
120 Yard's Hurdle Race,	H. G.
Running High Jump,	J. K. A
220 Yard's Hurdle Race,	H. G.
Putting the Shot,	R. Lev
One Mile Walk,	E. Ter
Tug of War, 92 vs. Preps.	

Won by
G. Dibert, '91.
W. Mode, '91.
W. Roberts, '90.
H. B. Forman, Jr., '89
E. M. Harvey,
G. Dibert, '91.
W. Roberts, '90.
H. G. Vernon, '91.
J. K. Anderson, '89.
H. G. Vernon, '91.
R. Lewis, '92.
E. Temple, '91.

Time and Dist.
10 4-5 sec.
7 min. 45 sec.
18 ft. 4 in.
5 min.
72 ft.
60 sec.
8 ft. 5 in.
20 sec.
5 ft. 2 in.
31 3-5 sec.
33 ft. 1 in.
9 min.
* a !

POINTS FOR PHŒNIX CUP.

'89.	'90.	'91.	'92.
29.	16.	47.	10.

ATHLETIC RECORDS.

EVENT.	BEST PENN'A INTER-COLLEGIATE	BEST INTER-COLLEGIATE	BEST	NAME.	DATE
	RECORD.	RECORD.	RECORD.		
100 yards' dash	10½ sec.	Io sec.	то§ sec W. F. Dowdall,	W. F. Dowdall,	Nov., 1880.
220 yards' dash	24¾ sec.	22 sec.	23\frac{2}{3} sec T. L. Moore,	T. L. Moore,	May, 1880.
440 yards' dash	53 sec.	50¼ sec.	53 sec S. Keemle,	S. Keemle,	May, 1879.
One-half mile run	2 min. 3\frac{4}{5} sec.	2 min. $\frac{1}{5}$ sec.	$2 \text{ min. } 8\frac{3}{5} \text{ sec}$	2 min. $8\frac{3}{5}$ sec H. B. Forman, Jr.	May, 1888.
One mile run	4 min. 433 sec.	4 min. $36\frac{4}{5}$ sec.	4 min. 39 sec	4 min. 39 sec H. B. Forman, Jr.	May, 1886.
120 yards hurdle, (10 hurdles)	19½ sec.	I7 sec.	$17\frac{3}{5}$ sec I. D. Webster,	I. D. Webster,	May, 1886.
Bicycle race, (I mile)			3 min. $19\frac{1}{5}$ sec	3 min. 19½ sec F. W. Speakman,	May, 1888.
Bicycle race, (2 miles) 6 min 63 sec.	6 min $6\frac{3}{5}$ sec.	6 min. 17 sec.	7 min. $5\frac{1}{5}$ sec	7 min. $5\frac{1}{5}$ sec F. W. Speakman,	May, 1888.
One mile walk	7 min. $34\frac{1}{5}$ sec.	7 min. I sec.	8 min. 9 sec E. M. Harvey,	E. M. Harvey,	May, 1888.
Throwing hammer, (16 lbs.) roo ft. 9 in.	100 ft. 9 in.	98 ft. 6 in.	82 ft. 7 in W. A. Christy,	W. A. Christy,	May, 1888.
Putting shot, (16 lbs.)	36 ft. 6½ in.	40 ft. 9½ in.	36 ft N. Lukens,	N. Lukens,	May, 1881.
Running high jump	6 ft. 1 in.	5 ft. 11¾ in.	5 ft. 11¼ in I. D. Webster,	I. D. Webster,	May, 1887.
Standing broad jump			10 ft. 9 in I. D. Webster,	I. D. Webster,	May, 1887.
Running broad jump	20 ft. 3 in.	21 ft. 7½ in.	20 ft. 10½ in I. D. Webster,	I. D. Webster,	May, 1887.
Pole vaulting	10 ft. 1 in.	10 ft. 7¾ in.	9 ft. 8½ in W. H. Seaman,	W. H. Seaman,	May, 1888.
The second secon	A COLUMN TO THE PARTY OF THE PA	A CONTRACTOR OF THE PERSON AS A SECOND OF TH			

FOOT Ваць, 1888.

COLLEGE TEAM.

MANAGER:

F. B. PYLE, '89.

RUSHERS: '

G. WILMER KOSER, '91, (Centre).

W. WHARTON, '92.

B. S. McILVAIN, '92.

T. HARVEY, '92.

R. LEWIS, '92.

G. DIBERT, '91.

H. G. VERNON, '91.

QUARTER-BACK:

W. E. SWEET, '90.

HALF-BACKS:

GEO. H. BARTRAM, '90. M. L. C

M. L. CLOTHIER, '90, (Capt).

FULL-BACK:

J. K. SHELL.

SUBSTITUTES:

GEORGE MASTERS, '89.

E. M. HARVEY, '89.

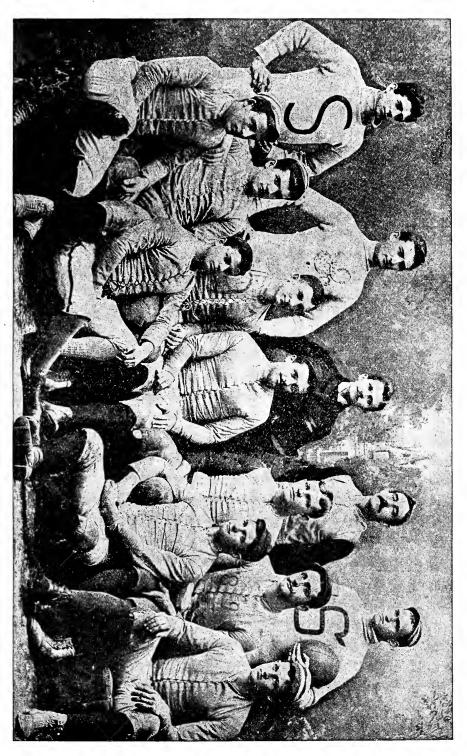
S. S. BOND, '91.

E. B. TEMPLE, '91.

A. G. CUMMINS, Jr., '89.

GAMES PLAYED:

Lehigh vs. Swarthmore, 10th mo., 6th, Swarthmore, 12-8.
Lafayette vs. Swarthmore, 10th mo., 13th, Swarthmore, 18-0.
U. of Pa. vs. Swarthmore, 10th mo., 17th, Swarthmore, 44-6.
Lehigh vs. Swarthmore, 10th mo., 20th, Lehigh, 50-0.
Haverford vs. Swarthmore, 11th mo., 3d, Haverford, 6-0.



Class Teams,

'89 Team.

E. M. HARVEY, (Centre).

F. B. PYLE. H. A. DILL. J. K. ANDERSON.

J. C. HAYES. W. W. VAIL. H. B. FORMAN.

> QUARTER-BACK: R. STONE.

HALF-BACKS:

A. G. CUMMINS, (Capt). G. A. MASTERS.

FULL-BACK: J. V. UPSON.

'90 Team.

E. B. RIDGWAY, (Centre). A. W. ATKINSON. S. B. LIPPINCOTT. R. B. SPICER. R. C. SELLERS. W. O. BERNARD. W. E. SWEET, (Capt).

OUARTER-BACK:

W. D. LIPPINCOTT.

HALF-BACKS:

M. L. CLOTHIER. G. H. BARTRAM.

FULL-BACK: W. ROBERTS.

'91 Team.

G. W. KOSER, (Centre).

E. B. TEMPLE. A. W. SMITH. W. C. SPROUL. J. S. COALE, L. P. CLARK. R. H. BROOKE.

QUARTER-BACK:

F. E. STONE.

HALF-BACKS: G. DIBERT, (Capt). H. G. VERNON.

> FULL-BACK: S. S. BOND.

'92 Team.

B. S. McILVAIN, (Centre).

W. WHARTON. T. HARVEY. C. HART. R. LEWIS. R. N. FELL. R. CARR.

QUARTER-BACK:

J. WALKER.

HALF-BACKS: F. DILL. W. L. DONOHUGH,

> FULL-BACK: C. KETCHAM, (Capt).

⇒RHYM⊖.%

PROLOGUE.

The stars, perchance, our guardian angels are;
For who can tell their mission there afar?

Perchance 'tis they who rise or set to say—
In some uuknown and grandly glorious way—
The daily path for us below to choose
To journey o'er, be it to win or lose.

To that bright star way up in heaven far—
To that bright one whose mission there
Is but to guard with watchful care

Our college home, we consecrate our toil—
This product of our strength and midnight oil.

THE GLASS OF '90.



"Ful longe weren his legges, and ful lene, Y like a staf, ther was no calf y-sene." Chaucer.



"Hang sorrow, care will kill a cat, And therefore let's be merry." Shakespeare.



"An ill-favored thing, sir, but mine own."



"He would not, with a peremptory tone,
Assert the nose upon his face, his own."



"For I'm not so old, and not so plain, And I'm quite prepared to marry."



'Too, too contracted are these walls of flesh."

Wordsworth.



"For what I will, I will, and there's an end."



Fools be my theme, let satire be my song.

Every one who knows me, spoils me.

Dickens.



Then strip lads, and to it, though sharp be the weather,
And if, by mischance, you should happen to fall,
There are worse things in life than a tumble on heather,
And life is itself but a game at foot-ball.

Scott.



"My advice is, never do to-morrow what you can to-day. Procrastination is the thief of time. Collar him."



"Then he will talk—good gods, how he will talk."



"He was a man of such rigid refinement, that he would have starved rather than have dined without a white neck-cloth." Thackeray.



"So quick the words too, when she dei'gn'd to speak,

As if each syllable would break its neck."



"He was no student made by learning pale, But yet he held a deal of Science by the tail."



"Although you would'nt think it, yet I have a decided will of my own, what I want I mean to have, too."

Thackeray.

©. C. M.—"Thou sayest such an undisputed thing In such a solemn way." Holmes.



"How strange it seems with so much gone
Of life and love to still live on."



"Has produced several new grins of his own invention.

M. D. P.—"Der Leichtsinn nur ist euer Laster."
Schiller.



"She read Voltare, and had Rousseau by heart."



"Robert is a very good boy, and comes home from school with honorable commendation. He is a great favorite with the whole house, and one of the most amiable boys in the boy world."

Thackeray.



"I feel [myself becoming a personification of Algebra, a living Trigonometrical formula, a walking table of Logarithms." *Macaulay*.



"The best of her is that she's so meek."



"For I can talk all day, and not say anything either."



"A lovely being, scarcely form'd or moulded, A rose with all its sweetest leaves yet folded."

E.B.R.—"Never heard he an adventure

But himself had met a greater;

Never any deed of daring

But himself had done a bolder;

Never any marvellous story

But himself could tell a stranger."

Langfell

Longfellow.

₩. R.—"Delicious verdancy! Unbounded cheek!
Unquestionably nature's strangest freak."



"Lord bless you, you don't half know me. It's my opinion that no body will ever know half of what's in me, unless something very unexpected turns up.



"One of the few, the immortal names, That were not born to die."

Ω. F. S.—"My General is far from me,

Into the wide world gone

'Til I find another who pleases me

I'll linger here alone."

R. B. S.—"What shall I do to be forever known,

And make the age to come my own."

Cowley.



"You're uncommon in some things,
You're uncommon small." Dickens.



"I know the Kings of England, and I quote the fights historical
From Marathon to Waterloo, in order categorical."





She was of a literary and sentimental turn, and had once published a volume of poems.—
"Trills of the Nightingale"—by subscription.

Thackeray

M. H. W.—Conspicuous by her absence.

NEW BOOKS.

CRAP, BIENTÔT & Co. announce the following new publications.

A NEW English Grammar. 13 vols. 8vo. By M. F. Soper, B. S., C. E.

A CHEMIST'S NOTE-BOOK,

By Frederick Berdan.

THE LIFE OF PLAUTUS TRINUMMUS. 8vo., pp. 9999.

By Lengthey, K. Q. R., S. T.

WHAT I Don't Know. Small 32mo., pp. 10,

By the same author.

[Note.—Since the above announcement was made the publishers have decided not to publish the work on account of lack of material.]

WOMAN SUFFRAGE, A COMPLETE TREATISE. 17 large 8vo., vols.

By Emma Jerusalem Broomell, L. A. W. OPINIONS OF THE PRESS.

"Long experience has qualified the writer to write intelligently on this subject.—London Times.

"We can thoroughly recommend this as a book of high moral character."—Revue des Deux Monds.

"SOUPÇON AND LEXTER'S NEW RULES OF ORDER."

Endorsed by the President of the Athletic Asssociation and the Manager of Track Athletics.

This is intended to supersede "Roberts' Rules of Order" and "Cushing's Manual."

CO-EDUCATION As A FINE ART. 163 pp. 16 mo.

By Barker Slicer.

"Shows Unlimited Experience."—Botanical Fournal.

THE FALL OF THE DEMOCRACY. 120 pp.1 2 mo.

By Tuey, Jr.

THE In's AND OUT'S OF GYMNASIUM LIFE; or, How to Get Thin. By M. M. Boodle.

HOW TO KEEP A PONY. with many illustrations from photographs of the animal.

By Soupcon.

THE WAY TO RUN THINGS. sold by subscription,
By Shorty, Dubbs & Petros.
With Plans and Specifications, also Estimates for running

anything from a Class to a Railroad.

The Publishers also have on hand a few copies of the rare first edition of "Haldyon'89." This is a very curious and quite unique volume, which is chiefly valuable on account of its rarity.

HOW TO RUN A DIME MUSEUM.

By Dudley, Harper, & Smith,

Advertising Agents and Bill Posters.

"A very complete work; the authors are well known literary and professional characters."—Police Gazette.



GROUNDS ON WHICH SENIORS AND PREPS. CAN MEET S. C. A. A.

"Dulce far Niente."

DAY in June—the warm soft wind,
Steals through the closed Venetian blind
And lounging there
In easy chair,
Light fancies wander through my mind.

I watch the sunlight filter through
The chinks in slender, quivering lines,
And think how sweet
In summer heat,
The cool faint murmur of the pines.

And peeping through the slats I catch,
Swaying the flickering shadows through,
A glimpse of white,
A slender sprite,
And of a foot in dainty shoe.

Which touches lightly now and then
The soft pine needles at her feet,
She seems to me
In reverie,
Like some pond lily white and sweet.

And in her hammock swaying slow
Her hands clasped idly on her knee—
With thoughtful eyes,
Like evening skies,
I wonder what her thoughts may be.

Perhaps she dreams of last night's waltz— Perhaps she plans some charming gown— Or wonders whether This lovely weather Will last until her trip to town.

Perhaps the heartless heroine
Of some provoking novelette
Has changed her mind
(Like womankind),
And will not wed the hero yet.

Perhaps she builds her castles high—
In Spain—or wonders if the mail
Will bring her aught;
Or is her thought
Fixed on that distant glinting sail?

Perhaps she dreams of summer gone
Or, likelier still, of days to be,
A winter's night
In firelight bright,
A tête a tête with—is it—me?

Perhaps it's that gay youth in town
Who'll carry off my dear—ah well,
Time will unfold
The tale untold;
A maiden's day dreams who can tell?

OUR COLLEGE ELEVEN.

"Nowher so besy a man as he ther nas, And yit he semed besier than he was."

"A sweet attractive kind of grace,
A full assurance given by looks,
Continual comfort in a face
The lineaments of Gospel books."

"Full well they laughed with counterfeited glee, At all his jokes, for many a joke had he."

"My library was dukedom large enough."

"Then, dost thou sigh for pleasure?
O! do not widely roam!
But seek that hidden treasure,
At home, dear home!"

"He was very full of plans admirably well calculated, supposing the state of the case were otherwise."

"The good Professor's monotone Had turned me into senseless stone."

"Historians, only things of weight, Results of persons, or affairs of State, Briefly, with truth and clearness should relate: Laconic shortness memory feeds." "Though the terms of propositions may be complex, ye', where the composition of the argument is plain, the complexion does not belong to the syllogistic form of it."

"My Professor hath been an honorable gentleman; tricks he hath had in him which Professors have."

Laugh not too much; the witty man laughs least, For wit is news only to ignorance.

Less at thine own things laugh; lest in the jest
Thy person share, and the conceit advance.

"A prompt decisive man, no breath he wasted."
"Nay, look you, sir, he tells you flatly what his mind is.



FRAGMENTS.

Discovered by the noted excavator—Dr. S————, A. D., 2089 near the ruins of an old college which existed centuries ago. These fragments are of interest in that they give us some insight into the manners and habits of the people of that time. The annotations are full and lucid, showing much research and careful preparation by the commentator.

J. W. Po-d-r I leave all the self-assurance in my power (I) for without this his retiring, clinging nature will be entirely unable to battle with the storms that must assail him in his career as a politician. Also I leave to him the sum of 5.00 dollars with which to purchase a foot ball (2)

Lex, the Charmer, I leave a lease on all the cravats and neckties of every possible style (3).

To Shortie I leave all the old wires available which he, with his ability at this art, can patch up and lay successfully (4).

PRESIDENT, (5),

JENNIE F. WA-G-N.

VICE-PRESIDENT.

R. S. We-b.

SECRETARY.

· E--- J. BR-ELL.

TREASURERY.

C. R. GA—T-N.

For the following compare carefully with the notes.

"Περιβόητον δὴ τὴς πολυμαθείας φυτώριον!"

Poor J—C. Ha-s, he died wedded to a Greek root—alas! for a while we believed that his affections were otherwise engaged but——

Willie—yes, Willie was a tricky politician, a flopper, why he could flop from one to another quicker than—

The light and shadow of that great and glorious class of '90, he was so tall, and they wrote and published (in the imagination), several love poe.ns. Θαυμάσια ταὐτα!

Then the little maid in the same class who could sing (?) her favorite song was—'Αλλά νή Δία πάντων οτα ἔχει ή τᾶν ὅλων σύστασις βδελυττομαι' έν τοις πρῶτα τὰ μετρικά!

Then there was the chien and his master, whose favorite lay was— Εργον ώς ἀλεθῶς, τοὕτό γε, διαχειρίζειν τὰ τῶν συθρώπων τράγματα.

ANNOTATIONS ON THE FRAGMENTS.

These fragments are supposed to have been written about the end of the Nineteenth Century, owing to the similarity they bear to other relics of that period.

- Note 1. The fragments given here seem to be parts of wills, though the bequests seem to us out of place, and in some cases even grotesque in this age of enlightenment. They were doubtless perfectly legitimate articles to will a person in those days. In this case we would infer that J. W. Pond-r was a bashful young person about to enter the political arena.
 - 2. He is also seemingly an athlete of great repute.
- 3. "Lex." Probably one of those articles known in the vernacular of the period, as a Dude, apparently a lower order of humanity, very aggressive, though on the whole more sinned against than sinning (see the Comments on Habits and Customs of the XIX. Century.)
- 4. A "Shortie," perhaps a sobriquet for the famous electrician of that age, Coil, of whom contemporary writers have spoken as being rather diminutive of stature. This hypothesis is supported by the fact that in those days "wires" were used as conductors of electricity. A person named "Shah" or "Shortie" figured in the political history of that time as a "King maker." Compare Pole's Reminiscences (F. B. Lippincott & Co., Philadelphia). Also "Flasher's History of our Class" with Greek notes and References (Appleton & Co., N. Y. '89.)
- 5. This last is perhaps the most interesting of all, for it settles beyond a doubt the vexed question: "Did Woman's Suffrage exist, to any extent, among the upper classes

in past ages?" We learn from various sources that this was a live question in those days, from this bit we are led to suppose that it had taken quite a hold upon the leaders of political life.

This last that may seem at first mere jargon is of intense interest. Some little explanation is necessary, however. The writer, just before his departure from this place of interesting associations, met an ancient, superannuated being.

This character was interesting as a study; as a person of historical renown, of great learning, also on account of information he gave me. His name is John Hayman. is of great age and his once powerful intellect seems to have failed almost entirely. Notwithstanding he attracts attention wherever he goes, owing to his commanding carriage. When first I saw him he was seated on an old ladder leading up to the once famous Barometer House of Swarth-It seems that Mr. Hayman was for years a member of the Faculty, Prof. of Neatness and Practical Economy. Being so faithful in his duties his life was prolonged. But he seems to have lived beyond his time. He was intellectually superior to any one in his day. "A star that dwelt apart." His great mind is at last fading, though he still has lucid moments. I have only given portions of the story he told me, though it was all interesting. account Mr. Hayman gave me of the Sunday-schools was very interesting. It seems he was an active worker in the cause in fact he still bears the marks of his work. The Greek phrases that now and then creep into his conversation only go to prove the extent of his learning.

SWARTHMORE TALES.

Whilom, as olde stories tellen us,
And eke bigge bookes sayen thus.
There was a grete cite,
That highte Philadeliphe;
And thereto close at hand
Ten miles I guess across the land.
There was a collage highte Swarthamore,
And in this place were many a lad and lasse,
And they were alle in Quaker garbe I guesse.
But first I telle you acordaunt to resoun,
Of som of hem, and their condicioun,
Of Duke, of Squyer, and of goode Prioresse,
That in this place on milk and cak were fedde.
Of lads and lasses and of a Yeman,
Ande eke was he cliped Heyman.

Duke Megillus there was, and his was heigh sentence, And for this man had clerkes muche reverence; Of daughters had he many a oon, Full semely were they, and endowed with resoun; And French he spak full fayr and lernedly, For he was wys, and techen coulde he finely. His berd was schave as neigh as evere he can, He was withall a verray perfight, gentil, worthy man. In his companye was found a yong Squyer,

A lovyere, and a lusty bacheler,
A punster he was of grete culture
The ladys paid him hih honour.
His speche was gode, but it was queer,
In conversatiun hadde he no peere.
And he had been sometyme in Athenes
On Greeke leggen he grete streess;
Of Aristotle and his philosophie,
For Plato, for Zeno wolde he gladly die.
But for to tellen of his array
His dress was good, but he ne was naught gay.

The Prioresse lived long in Northampton, Eddie was hight her litel son.
She was cliped Madame Bond,
And of her the lasses were verray fond.
Ful wel sche sang the servise divyne,
With her forke did she beate wel the tyme.
Ful oft she sayed as was her gys,
"Oon worde spoken to the wys
Is ful sufficient."

Now of clerkes wol I tellen you awhile That in this place weren in exile, How fat in stature and how long in limb, And at a Freshman wol I first bygynne.

A Freshman ther wes of Bucks counte, And sagen did he "thou" and "thee," Across the hall he used to roum, And by coking did he gas consume. Of eating, did he take the bun, For he was Epicurus owne son. Pudding, pyes, but most of steak, He was right fat I undertake. Of Dr. Day and his chemistrie, He learned wel and finely.

A maid ther was of Oxenford also,
And sothly she was quite undergrow.
Entuned in her nose ful semely.
The gles she sang, and smyled too quite cheerely;
Of studie tooke she no care nor heede,
And spak wordes more than ther was neede;
And speckes hadde she that upon her nose sat,
Her hed was too quite square and flat;
On the lads did sche beam and smyl,
But namelyche so on yonge Pyle,

Of a Junior lasse wol I tellen you Sche wore a nombre nyne shoe. Of here ancestre was she justly proud Her voys was shril and it was loud, Of "Papa" she was attached and fond Muche troble did she mak for Madame Bond Scoldings from the matron when Sche kept her light till after ten Lucy was her room-mate cute and smal In love with her weren the clerkes all.

A man ther was of Science Hall also That unto science hadde longe igo And schorte was he sothly for to say; Of his visage to tellen as I may It had a sorrowful expressioun, For swich as this was his condicioun That all the boys and maydes for despyt Him for to taisen tok a schure delyt. His werk was in a chemist's laboratory, Or in the lecturs on a higher story. Wel coulde he use air-pumpes or measure gasses Wel coulde he cleane room, or wasche glasses, Who cocthe ryme in Englissch properly His martyrdom? for sothe it am not 1; Therefore I passe as lightly as I may With nought but Farewell, Sam, and have good-day.

But now is tyme to you to tell of Yeman Whom that the laddes cleped Heyman, His steppe was schort and it was weke Of his barrow did the whele squeak. Of love did he singen all the dai For Cupid did his herte pierce they sey Around the collage from morn till eve Not a scrappe of paper did he leave. The boxes in the halls were his moste car But of his temper lads bewar.

And now I praye you to forgive it me All can I nat set forth in here degre, Here in this tale that they schulde stand My wit is shorte, ye may wel understand.

DEPARTMENT OF PHYSICAL QULTURE.

QUESTIONS ON PERSONAL AND FAMILY HISTORY.

[Please answer every question. Say, "I don't know," whenever possible.]

Name, Class,

Age to which you wish to live.

Nationality of your valet de chambre.

Your future mother-in-law.

If you have a rich uncle when do you expect him to die?

Which of your relatives looks least like you?

Have you ever been insane, or in love, or spoken in the Study Hall, or studied Conic Sections?

How many hours do you spend eating daily?

How many hours in the study of Mathematics, and what marks do you get?

Are you a member of the Athletic Association? If so, of which faction?

How many hours per day do you spend in coeducating? Which is your favorite food, scrapple or raw potatoes? To what extent do you whistle in the halls?

To what extent do you keep off the grass?

Name the greatest Athlete in College.

Programme. Junior Day Class of '90.

Song, "Co-education's the Thing."

BY THE GREAT QUARTETTE.

Tenor, LENGTHEY,

Pocohontas, Soprano,

Bass, Jersey,

Darling, Alto.

RECITATION, "How Doth the Little Busy Bee." S-RA A-K-N-ON.

RECITATION, "You'd scarce expect one of my age," etc.

BUSY BATRAM.

ESSAY, "The Professor's Duties,"

EMMA JERUSALEM B——LL.

TRIO, "Three Little Maids From School,"

A——Y H——L, B—LAH DARLING, M——Y P-N-O-ST.

. An Original Poem, (subject unknown), JIMSTER.

Song, "Good Night Ladies',
THE PROFESSOR, PETE, LIEBLING, FRITZ,
and other celebrities.

CHESTNUTS.

Five merry maids for chestnuts went All on an Autumn day; They met a lad, on mischief bent, While strolling on their way.

Along the path, walked two and two—
'Twas a narrow path you know;

Down to the woods where the chestnuts grew
They sauntered, oh so slow!

They two were the last of all the train,
The lad and the lassie bright,
The path was rough, and he was fain
To assist her, as best he might.

He bent his head and whispered low
Into her dainty ear;
The words he spoke I do not know—
I was not there to hear.

A blush o'erspread, with mantling red,
The cheeks of that lassie then;
She bent her head, one word she said—
'Twas dark in that leafy glen,—

So I could not see, what it could be,
For I was not there, you know;
But a soft, sweet sound, was heard around,
And the damsel said, softly, "Oh!"

SENIOR FINALS,

(Some lists of the questions were found by accident.)

HISTORY; ROOM N.

- 1. Date of founding of Swarthmore College.
- 2. Name Holcomb's great work.
- 3. Of what nationality is Napoleon?

4. Describe the causes of the "Stone Faction" and its effects upon the nation at large.

5. Give the results of bribery "small considerations" and electioneering in Presidential elections, with the date of latest example.

MATHEMATICS; ROOM H.

[" Use your Gumption."]

- I. The height of a single step in the college stairway is I foot. The number of steps from room 54 to dining-room is 60. Required the number of steps taken per day.
- 2. X + y = 50; X = 10, value of y.
- 3. If any two angles are less than a third angle, the third angle will be greater than the given angle. Prove.

$$\begin{bmatrix} x^{3}log & \left(\frac{x-1}{x+1}\right) \\ +sin \times cos^{-1}\left(\frac{3}{8}\right)x + log(cos x-1) \end{bmatrix}$$

$$\begin{bmatrix} sec^{2}sin^{-1} & \left(\frac{x}{log(-1)log(1)}\right) \end{bmatrix} dx = \begin{bmatrix} (x-1)^{2}(x-4)^{2} \end{bmatrix}$$

$$+ \begin{bmatrix} e & x & xe & ex & ex & xe & ex \\ +e+e-x+x-x & e \end{bmatrix} dx \quad [solve for x]$$

LOGIC; ROOM A.

- I. What is logic?
- 2. Show the fallacy of the following, intended to prove the decemcaudality of a feline:

" No cat has nine tails,

One cat has one more tail than no cat; Hence one cat must have ten tails."

3. Explain and comment upon the following: a. Syncategorematic words; b. Connotative terms; c. Generalization; d. Desynonymization; e. Aristotle's Dicta; f. Prosyllogisms; g. The Fundamental Assumption of Induction.

LATIN; ROOM I.

- I. Explain in full the meaning of confuto.
- 2. Translate at sight the following:

Gallia est omnis divisa in partes tres; quarum unam incolunt Belgæ, aliam Aquitani, tertiam qui ipsorum lingua Celtæ, nostra Galli appellantur.

- 3. Put into idiomatic Latin:
 - a. "That is sufficient." b. Do you catch on? c. That hits the nail on the head. d. You are singing the same old lullaby.
- 4. Absorb through the Latin (without translation) the meaning (from a literary stand-point) of the following: Themistocles fertur Seriphii cuidam in jurgio respondisse, etc., etc.
- 5. Metrical translation of-
 - "Mica, mica, parva stella!
 Mivor quænam sis, tam bella!
 Splendens eminens in illis,
 Alba velut gemme, cælis."

CHEMISTRY; LECTURE ROOM.

- 1. What is H₂O, and why so called?
- 2. What is an explosion?

(Prof.—"Kecp your eyes strictly on the paper before you.")

- 3. Give full description of a test tube, its uses, etc., illustrating the whole with free-hand drawings.
- 4. What are the properties of Tu Ey?

Prof. again—Do not, on any occasion, disfigure the desks with your knives.")

- 5. Name the most abundant source of brass.
- 6. What is ice?
- 7. Describe the formation of H₂O from it.

Seniors who have creditably passed the above examinations may consider themselves candidates for the various degrees.

THE ADIPOSE TISSUE ASSOCIATION.

FOUNDED RECENTLY.

Moттo: "Laugh and be fat."

MEETINGS, BY CHANCE.

President, Herr Hart. Secretary, Fräulein Biddle.

ACTIVE MEMBERS:

Fräulein Lewis, Fräulein Watson, Fräulein Hall, Fräulein Trump.

SOCIETAS INDUSTRIAE.

Busy B,	Busy	in	Short 😥.
Freshmen Boys,			Mathematics.
Lip,	""	"	The City.
Supt.	"	"	Everything.
Dubbs,	4.6	"	Jokes.
Tuey,	"	"	The Reading Room.
Seniors,	6.6	on	The Platform.

RULES AND REGULATIONS FOR THE USE OF DR. SAMUEL GUYER.

- I. The seats in the Engineering class room must be changed at least once in two weeks.
- II. Students in the Chemical Laboratory must not be allowed to use the C S 2 as hair oil or handkerchief perfume.
- III. Students asking for citric acid to make lemonade must be supplied with (COOH)₂.
- IV. Students must not be allowed to pour good precipitates into the slop jar, they must save them and extract the elements for a second use.
- V. Students must not be allowed to waste the chemicals by eating them, it is extravagant and any student making himself sick in this way must be charged \$1.67½.

THE BURIAL OF '90'S FRIEND, GEOMETRY.

I' was a glorious day, this April day of 1888, upon which we planted our famous class tree and said our last farewell to our beloved Geometry, Nature had spread over the earth a wonderful mantle of sunshine, but solemn and sad was the task we had before us! We were to burn upon a funeral pyre the sacred remains of our dear departed "Legendre." Slowly the mournful procession formed at the

"Legendre." Slowly the mournful procession formed at the College door-way, and the pall-bearers with their burden stepped

forth into the happy world.

Slowly we wended our way toward the chosen spot. There our solemn procession halted to gather around the grave. One heart, braver than the others, touched to the lofty pile the lighted torch, and lo! the whole mass burst forth into one stupendous flame, stretching upward unto the sky; and we saw our friend no more. All his learning,—all his logarithms, theorems, scholiums, corollaries,—all passed like smoke away, while the four winds of heaven strove to bear the sacred ashes upward, on celestial wing.

But we could not suffer the remains of this friend of our past years to be thus wafted whithersoever the wind listed; so we gathered them together and placed them in the coffin, their last resting place, and sunk them down deep into the earth. Then fell the first clod of earth with its hollow thud, and we shuddered as we gathered closer round the grave with tearful eyes and

mournful voices, to sing the requiem.



An Ode.

WRITTEN THE DAY AFTER THE PLANTING OF '90'S TREE.

Softly stealing the Freshmen glide, The cinder path along, Toward the tree, which at eventide Was planted with revel and song. Quick! They start back with fright— What see they there? In the darkness of the night How they stare! "Look yonder, comrade, see, O can it, can it be A '90, near the tree? O swiftly let us flee!" Calm, calm, your fears, ye Freshies bold, The Nineties are not there: Pluck up your courage now, brave lads, For you have none to spare; Your shadows dark, are all you see; By the pale moonbeams cast,— O quickly seize the helpless tree, The deed is done at last.

In future years let this strange tale be told,
And held in long remembrance let it be,
That once upon a time, the Freshmen bold,
From out the ground stole an unguarded tree.



On equal footing, Sophs. and Seniors meet;
Alike for bread and gravy they compete;
Alike obedient to the maiden's call,
They rush the vegetable dish to fill;
Or on the floor the knives and forks they spill,
In Swarthmore's Dining Hall.

We fear our labor ne'er shall have an end,
Unless some well disposed, worthy Friend,
Shall endow them all;
When smiling waiters shall be hired to bring
Our viands to us, hymns of praise we'll sing
In Swarthmore's Dining Hall.

THE HALCYON RLEVEN.

Showing individual merits. Divulging Sanctum Secrets:

CENTRE RUSH EDGAR, Capt.

Capable of doing the work of the entire team, and quite conscious of his ability.

RT. GUARD, ELOISE.

Makes great schemes for the rest, but does no work herself.

LEFT GUARD, FANNIE S.

Strengthens her left hand neighbor. They work well together.

RT. TACKLER, LIP.

Downs every business house in Eastern Pa., and rushes the printer.

LEFT TACKLER, LENGTHY.

Imitates Lip, but is generally left.

RT. END, LORD BYRON.

Makes the artistic touch downs.

LT. END, JIMSTER.

Quarter back, Abbie.

Tackles gently, never slugs, and schemes well.

HALF BACKS,

FANNIE O.,

Rebie.

Rushes in where angels fear to tread. Frequently silenced by the Captain.

Makes the rhythmical, rhyming runs and rushes her work.

FULL BACK, WILLIE.

Goes through the frontispiece, the binding, and everything expensive, but never makes a point.

S'MORE CHARACTERISTICS.

θε Πολλοέ

SCIENTIFIC SOCIETY:-

Within that awful volume lies
The mystery of mysteries.—Scott.

'91 :—

All things that are
Made for our general uses are at war,
Even we among ourselves.—Fletcher.

'89's HALCYON:-

'Tis pleasant sure to see one's name in print;
A book's a book, although there's nothing in it.
—Byron.

W-LL-M-SPR-L:-

Drawn by conceit from reason's plan, How vain is that poor creature, man! How pleased is ev'ry paltry elf, To prate about that thing, himself.—*Churchill*.

W-LL-M. D-N-H-GH.:-

One vast substantial smile.—Dickens.

L-U-L-A. P-SS-RE:-

She looked as happy as a rose-tree in sunshine.

—Thackeray.

·'89:—

No doubt but ye are the people and wisdom shall die with you.— Fob.

C. E. H. S-D-LR :-

For truly he could sing a duet with himself.

Toy, Jr. :-

The ladies call him sweet.

GLEE CLUB :-

What a prospect this opens! What an opportunity for a jining of hearts and housekeepings.—*Dickens*

C-R-LL. H-Y-S:-

Mine ain't a selfish affection, you know. It's the sort of thing with me, that if I could be run over, or-or trampled upon-or-or thrown off a very high place; or anything of that sort for—'s sake, it would be the most delightful thing that could happen to me.

J-HN. H-TCH-N-N:—
Whose freshness has braved many a storm.

CH-RL-S. K-TCH-M:—

He was more than over his shoes in love.

ATHLETIC Association:—
Where law ends, tyranny begins.

FR-D. P-L:-

Now, I'll tell you what it is. I'm a most confoundedly soft-hearted kind of a fellow in my way.

R-L-PH ST-NE:—
All gall is divided into one part.

M-RY. K-RK:—

The perfection of art, is to conceal art.

GUPID WOUNDED.

A POPULAR (?) TRANSLATION FROM ANACREON.

Cupid once did sweetly doze Using for his couch a rose, When to him a bee there came, And stung him hard with subtle flame;— Loud the youngster's screams did sound And woke the echoes all around. He runs and skips to his mama, Whose name is Mistress Cythera. "I'm done for, mother," he did cry, "I'm done for, I will surely die. You know what rustics call a bee.— That cruel thing has wounded me." "My little son," the mother spake, "For grumbling, you do take the cake, Don't you forget that with your darts, You're always breaking people's hearts."



'89's Presentations.

TO BE MADE ON CLASS DAY BY MR. KENDERDINE DUBBS.

[This article is printed from advance sheets received from the publisher. The matter is undoubtedly rather commonplace, but the humorist's characteristic style runs through the whole, redeeming it from dullness. Any inclination which the *reader* may feel to say, "Mures Decumani!" will be dissipated for the audience by the inimitable manner of Mr. D's address.—ED.]

Foss—You are the pride of '89, Foss. There is no doubt about it. You know it yourself. But you have a failing. Do you remember the day, Foss, when, in the vanity of your heart, you arose in English and said that Morpheus was the goddess of sleep, the same as Orpheus? That really was too noticeable to be passed over in silence. That you may never forget that incident, I present you this—a complete Manual of Mythology. Study it, brother, and may Zeus preserve you from ever making another such fatal blunder.

MARY—For the most part, Mary, you worthily represent the classic element in our class. But there is just one improvement to suggest. Your antique style of beauty was never intended for modern costume; so allow me to throw around you this Roman toga—the one in which Marc Antony preached Cæsar's funeral sermon. Now toddle off and be happy.

JENNIE—'89 gives you its Vale and its blessing.

Lex—With all your perfections, Uncle, you have one glaring defect—that is, a roaring, rasping voice, which doth so horribly grate upon our ears, that it can no longer be endured. So we have had made for you this disc of heavy felt. Place it over your mouth, carefully fitting the nose and chin pieces, and tie it this way behind your ears. It will greatly mitigate the agony of hearing you.

JULIA—You are our scientific young lady, Julia. You dote on protoplasm, chlorophyll and such. So here are some of the things you love best. Hold up your apron or your frock to get them in. Here is a king-crab, a grasshopper, a brood of snails, a jelly-fish, and a hornet's nest, all alive and active. And here

is a tin horse. He is a trotter. Now trot off.

DILL—You are a man of exquisite taste, Crap; but if there is one thing above another in which you pride yourself as a connoiseur, it is in the matter of coffins. Here is one with which I am sure you can find no fault. And here are the accompaniments—ashroud and a tomb-stone. Farewell, brother Howard, oh!

Alice, Margaret, Clara, and Louie, please rise—Alice, you are a nice girl—rather. But it must be confessed, you have cut the young men of our class *ein wenig nicht wahr nun?* All we desire is to heap coals of fire on your head—or any kind of *coals* would do. Just take your choice.

MARGARET—Your one desire, Maggie, is to go to sea, you dote on the sea, you love to see the sea. Here is a gentleman who will gladly be of use to you. He has never been separated from the sea in his life, and you may be sure, that with him, you will always have a sea on hand.

Louie, here's to you:

"A merry song, a misty maze.
Do you guess it? C——l——s."
Clara, there is nothing but a *stone* left for you.
Please form in procession and march off.

HISSOFF—You are an awful smart boy. It can't be denied. You are making a mistake though in going to college so much and working for so many degrees. You might just as well have them for the asking—or without it. I'll give them to you. Here's A. M., and N. G. and Ph.D., and LL.D. and F. R. A. S., and Q. K. M. G. I., and G. D. B. F. L. O. F. H. If they aren't enough, come back and I'll give you some more.

POLE—You are a hard one to find anything for. You are neither good nor bad, handsome nor ugly, diligent nor lazy, dull nor bright, cross nor sweet-tempered;—in short, there is nothing very decided about you. As an emblem of your own medi-

ocrity, I give you this glass of tepid water.

ELLIS—You never looked perfectly happy but once in your life, Soupcon; that was the evening when you yellocuted "Spartacus" in the study-room. Then your expression was simply beatific. That you may always be so supremely happy, I give you this license which permits you to say that piece as often as you wish—but never, never, in anyone's hearing. Roam over the pathless ocean, or lose yourself in the continuous woods and sound it forth, but never again, I beseech you, for suffering humanity's sake, let any hear you get off that sorry bombast.

SHORT.—You are a young man who knows everything; you have everything; you do everything; you are everything; you were never in lack of anything in your life—but once. That was the time you ran out of gas. It isn't likely to occur again, I'm sure, but in case it should, we provide you with this—a sack containing 100 cu. m. of H.

Willis.—Oh, Willis, nature intended you for an exquisite, a fanfaron, a dude! Why didn't you conform to nature's plans? But you will now, won't you? Here is a pair of patent-leather ties, a full-dress suit, a four-inch collar, white tie, diamond stud and ring, a high hat, and a lorgnette to set you up with. After this, submit to nature's guidance.

ELSIE AND BIENTÔT—The thesaurus is exhausted. There is no present left for you. But you must have some little gift, be it trivial or even worthless. So I give you to each other. Vos

valete?

Ein Schanspirl in drei Aufzugen,

Dramatis Personæ.

Die Herren Professoren, die fleissigen Studenten, und andere Männer und Weiber aus dem College von Swarthmore.

PROLOGUE.

[Scene—The Halcyon Sanctum. The Staff seated.]

The Editor speaks.—If this play, perchance, offends
Any of our worthy friends
Very sorry shall we be.

Chorus.—Very sorry shall we be.

Editor.—But we hope that everyone

Will take it as 'tis meant, in fun.
For any one should willing be
To be laughed at in good company.

Chorus (addressing audience).

We hope you all will willing be To be laughed at in such company.

ERSTER AUFZUG.—ERSTER AUFTRITT.—Room A.

Enter Pebble (qui vient d'apprendre un très peu de la belle langue française: il porte un livre â la main et a l'air d'être en train de faire un coup de tête. Arrangeant sa lorgnette il lit avec l'accent barbare). "Les jolis enfants aiment leur pension Ils ont du poisson pour leur dejeuner; quelque fois ils n'en on pain." Now il faut translate it (leutement):

The jolly infants aim at a pension. They have poison for their breakfast; sometimes they have a pain and sometimes they have it not.—C'est Anglais vous savez (facetiously) Ne savez-

vous pas?

Audience.—Yes we know very well.

Pebble (Seeing the people for the first time and blushing).—O excuse me! (se rougeant violenment) Excusez-moi. Oh!—Oh!—Do you know why a Frenchman never eats but one egg?

Audience.-Non, nous jetous no langues aux cluens.

Pebble. (fierement).—Why, because in French one egg is un oeuf!

Audience (outrage).—Va-t-eu!

Pebble.—Ah! certes, si vous le voulez. Je vous reverrai plus tard. (Exit.)

ZWEITER AUFTRITT.

[Die Scene ist in dem Saale J. Personen: Herr Weber, der Professor: Die Classe von '90.]

Herr Weber (sitzt in einem Winkel, schlummert und redet im Traume.—"He da, schon wieder! Ich bin ein schöner Pro-

fessor, und das Mädchenvolk liebt mich, nicht wahr?" (Sings to tune of Little Buttercup):

I'm callèd Herr Weaver,
Dear lovely Herr Weaver,
And this I do ever enjoy,
To be callèd Herr Weaver,
Sweet, placid Herr Weaver,
By each little maiden and boy.

Die Classe von '90 setzt sich, und der Professor dies gewahr wird, spricht:

"Guten Morgen, meine Classe von '90."

Classe von '90 (in concert).—"Guten Morgen Herr Weber."

Herr W.—" Nun, Sie sind hier, nicht wahr?"

Classe von '90.--" Ja."

Herr W.—"Nun, wir wollen anfangen. Fräulein B— übersetzen Sie.

[Fräulein B. in einem Tone monoton, übersetzt und übersetzt und übersetzt, indem der Herr Professor spricht und spricht und spricht, aber endlich sagt er zu Fräulein B.]:

"Das ist genug, Fräulein B., aber (sarkastisch) Sie wollen das Buch zum übersetzen?"

Fräulein B. (mild)—"O nein aber —"

Herr W. (streng)-" Das ist genug! Sitzen Sie!"

[Die Glocke läutet. Die Classe von '90 geht aus singend—to the tune of Linda Scinda.]

"O, the class of '90's boss, For we never do get cross

E'en when kept a standing upright all the day.

For we love our German much

So thus you cannot touch

The calmness of our tempers by your way.

Then ha ha our noble '90s! Hurrah, our grand old '90s!

May we forever calm remain

Then hurrah, our grand old '90s!

Ha ha, our noble '90s!

Soon may our German hour come again!

DRITTER AUFTRITT.—Scene, Room E, 10 A. M.

Au nulien une grande table sur laquelle se trauvent "Punch," "The Stage," et autre littérature choisie, ausse les pieds de plucieurs jeunes hommes. La porte s'ouvre et deux demoiselles entrent. Exeunt les garçons precipitamment.

rère demoiselle.—Ah! M. le prèsident n'est pas encore venu. Il s'engage sans donte avec un comité ou avec un méchant "Prep." Avez-vous appris la leçon?

2ème dem.—Oh non, neais je la sais; vous savez que les gens de qualité savent tout sans avoir jamais rien appris.

rère dem.—Oh oui! Quil fait bien froid ici! Il faut faire quelque chose pour nous chauffer Dites! Je chauterai; allez-vous danser. (Pendant que l'autre danse sola dans un coin, elle monte sur la table et, en gesticulant avec extravagance, elle chante à voix perçante.)

Oh, oh! je n'y prenais pas garde: Sandis que, sans song et à mal, je vous regarde, Votre oeil en tapinois me dévole mon coeur Au voleur, au voleur, au voleur!

Tout-â-coup la porte s'ouvre et M. le Prèsident entre. Tableau. Rideau.

ZWEITER AUFZUG.—ERSTER AUFTRITT.—Scene, Somerville Room. [Grand chorus of Somervillians, to the tune of Ching-a-ling.]

We revel in work,
Debate we don't shirk,
E'en though our subjects
Be awfully dry;
We lecture and read
To reach everyone's need,
And we don't complain nor sigh-hi-hi.

Chorus.—Somerville, oh, Somerville, hi-hi-hi-hi-How much we love thee, oh hi-hi-hi-hi!
Somerville oh Somerville, hi-hi-hi-hi-We swear allegiance to thee—hi-hi!

A mock trial we've had,
And it wasn't so bad,
It gave us an insight
Into courts and such things,
We've also had plays
Which won golden praise,
And that ever enjoyment brings, hi-hi-.—Chorus.

[President of Somerville coming to front with a copy of the new Constitution. She sings to tune of "Do you see my New Shoe?"]

Do you see this new book? You must all have a look. It's gotten up scrum, For you know we're not dumb.

Chorus.—Then come, then come, then come and buy,
Then come, then come, then come and buy!
It costs fifteen cents
That's not much expense,

You must study it deep And ever it keep — *Chorus*.—Then come, etc.

[All Somervillians having bought each one a constitution, dance around, singing]

Do you see our new book,

Jo you see our new book, Just come, have a look,

It's truly quite fun, To have a constitu-shun!!—Chorus.

ZWEITER AUFTRITT.

[Scene—Class-room I. Meeting of the Class of '89. An intensely exciting discussion has just occurred, judging from the roseate faces of all.]

President (arises and pounds vociferously on the desk with his gavel).—"I call this meeting to order."

Sh-t-y.—"I rise to a point of order. I had the floor."

President.—"Order, Mr. Sh-t-y!"

Sh-t-y.—"But, Mr. President, I repeat ——"

[Enter procession of '90s, singing in voices sweet]
In a college, which of knowledge,
Was a never failing mine,
Dwelt a class, a solid mass of
Egotism, 'Eighty-nine.

Chorus.—O these Seniors, O these Seniors,
O these Seniors, 'Eighty-nine,
Soon you'll leave, alas, forever!
Dreadful sorry, 'Eighty-nine.
Quarreling always, quarreling ever
Is this class of 'Eighty-nine,
For their tongues are quiet never,
Of harmony they give no sign.—Chorus.

Billowy waves of strife arising— You're unequalled in that line, Your gift for discord is surprising, None can quarrel like 'Eighty-nine.

Chorus.—O ye Seniors, O ye Seniors
O ye Seniors, 'Eighty-nine
Soon you'll leave, alas, forever!
Farewell—Class of 'Eighty-nine!

DRITTEE AUFTRITT.

[Scene—The Chemistry Lecture Room. Professor engaged in boiling paraffine in a beaker.]

Prof. (loquitur, durch seine Nase).—" Now you see there is a right and a wrong way to do this; if you don't know how, you are very apt to crack the glass, and the consequences may be serious. Now, you see, if you hold the flame in this position, there is absolutuly no danger!"

Bang—ss—fizz—!—!—!—!—the beaker cracks!

Prof. (from 'mid the chaos of glass, steam and paraffine).— "Well, accidents will happen!"

[Ting-a-ling-ling. In bell rings and the class goes out singing]:

O, merry it is in the lecture-room

When we talk of Isomerism,

Dipropargyl and Anthracene, Or discuss Allotropism.

Ortho-dimethyl-tributyl-benzene Or the law of Mendeljeff, Or other things we have not seen

With names which would drive you deaf.

We analyze solutions blue Down in the laboratory,

And when at last we think we're through We hear the same old story:

"What color was that precipitate?

Let me see your note-book, please,
You never should forget to state"

Important facts like these.

Then Busy B. and Emma J. Do work in Quantitative,

They sit in th' balance-room all the day Which we fear is coeducative.

If we drop a test tube on the floor We're charged a quarter-dollar; The Sophs, we fear hook tripods here And Bunsen-burners collar.

VIERTER AUFTRITT.—[Scene in Science Hall. Grand chorus of students.]

Within a room in Science Hall, Science Hall, Once sat a Prof. beloved by all, loved by all, Who talked and talked and gabbled on so free He let his class get all *skewgee*, all *skewgee*.

Chor.—Farewell, Doctor, you must leave us,

We wont let the parting grieve us, For the best of friends must part, must part, Adieu, adieu, dear Prof., adieu, adieu,

No more we'll hear what you can do, you can do.

Since now you're making money as you never did before, We hope you'll not forget your friends at old Swarthmore.

He left us for a semaphore, semaphore, And this machine he does adore, does adore, On the railroads 'tis used as a signal light

It throws across the trackaradiance bright, radiance bright.-Ch.

DRITTER AUFZUG.—ERSTER AUFRTITT.

[Scene, the Track. The Grand Stand filled with people. Enter below, Bientôt, running.]

Bientôt sings:

"O I am a runner swift
As round the track I fly,
My heels high in the air are seen
Like twinkling stars on high.

I'm the champion in the run, And the medals I have won They would fill a bushel-basket I am sure.

Chorus.—He's the champion in the run,
And the medals he has won
They would fill a bushel-basket we are sure.

[Fritz enters on a bicycle, and goes round the track, singing]:

'Twas three o'clock in the afternoon Of a beautiful, perfect day in June, When upon the placid breast of Crum

When upon the placid breast of Crum
The prize I won.
O the champion tubber sure am I

But in company I always feel quite shy; Upon the lake I've rowed with General Harrison— I hope that you'll excuse me, for I feel that I have done.

Chor.—He has rowed on the lake with General Harrison—
But now we must excuse him, for he says that he has done.

[Enter Willie S—, running]:

The champion sprinter am I
For me there is no match
Fleet as the winds I fly
I'm always given the scratch.
For all the girls watch me, I trow
And from afar adore me—
And each one thinks me, I know,
"Mens sana in sano corpore."

Chorus of admiring and awe-struck fems.—
We all of us watch him, that's so
For he is, as all of you know
"Mens sana in corpore sano."

[Enter Foss and Dode, hand in hand. They speak.]
Tennis players we,

He. But the champion is she. She. No, the champion is he.

Both. No, no, no, no, It is not so!

The champion is you, not me!

[They suddenly let go of hands and face each other.] He. I'll admit that you are right,

I'll admit that you are right, I was mistaken quite,

For no one could be champion but me!

She. It is wrong to contradict!
I'll admit that you got licked,
So I am now the champion, you see.

Both. No, no, no, no, It is not so!

The champion's not you, but me!

[They commence an Indian war-dance, brandishing their rackets. Enter a chorus of tennis players, who hold a net between them.]

> Chorus.—O do not quarrel Be still, we pray, Cease, cease your struggle And go away. You both are champions As all of us know, Neither is better Than other, so go.

[Dode and Foss dance, singing.]

Yes, we both are champions, As all can see, Each one is best So happy are we.

[The chorus join hands and go out, singing.]

Tennis players we In all kinds of weather, Us you'll ever see Playing hard together.

[Enter Flasher, followed by three satellites. He thunders forth]:

I'm the champion of everything! Audience. Bientôt beats him in running. But that don't matter.

Audience. Foss beats him in jumping. Sats. But that don't matter. Audience. Dubbs beats him in wire pulling.

Sats.

But that don't matter. Sats.

Audience. Cæsar had his Brutus; Charles I. his Cromwell and Flasher his Shorty.

But that don't matter. He's the champion of everything. Sat.s Flash.

Yes, the champion of everything. I'm the champion student; the champion Athlete; the champion Politician; the champion Football player; the champion Editor; the champion in everything.

Scene II.

[The Sanctum of the Halcyon, Staff seated.]

The Editor .- We're through at last, Our labor's past And o'er. Well, rack our brains With useless pains No more!

The Staff.—We have done, Be it lost or won, The battle's o'er We're prepared to meet Victory or defeat, Naught more Can aid, we know, Our work, and so

No more.

RPILOGUE.

Our work before you now we lay,

To criticise, or else to praise.

We've labored hard for many days,

And now we've reached the final day

When we must sadly sing our closing lay,—

As one who stern mandate of Fate obeys,

Baring his ill-formed work to the cold public gaze.

Be not too harsh toward our book we pray,

But view it kindly, with indulgent eye;

Our only wish is that, perchance, it may

Be slight memento of the days gone by.

With saddened hearts our last farewell we say,

Our Halcyon's done, our pleasant task is o'er,

The curtain falls, to rise for us no more.



Now Reader fair, our Halcyon's done,
We hope you've liked both sense and fun;
But e'er we part, to meet no more,
One favor we would fain implore.
We trust you lassies sweet, and lads,
Will not forget to read the "ads;"
And reading, sure you'll quickly cry,
"Why that's the place I'll go to buy;"
And be assured if this be true,
Our hearty thanks we'll give to you.



Strawbridge & Clothier,

MARKET, EIGHTH and FILBERT STS.,

PHILADELPHIA.

Notice to College Men.

Our Great Shirt Factory.

This factory, employing about one hundred working people of the better class, by its thorough organization, skilled and experienced supervision and perfect economy in every detail of production.—which economy includes, paying the highest wages to the skilled work-people,—is enabled by the combination of these advantages and the turning out of work on a large scale to cheapen production in a remarkable degree.

Only the very best class of work is allowed a place on our counters, and no other shirts are placed there but the guaranteed products of our own unrivaled factory

products of our own unrivaled factory

Among these products are:

The "GREAT WONDER" shirt at 50 cents,

The "FAVORITE" shirt at 75 cents,

The "STANDARD" shirt at \$1.00,

The "CUSTOM-MADE" shirt at \$1,25.

All of these shirts are as carefully made in every detail as fine All of these shirts are as carefully made in every detail as fine ordered work. Shirts at the same price can be found in every store. Shirts of such qualities, perfect in fit, uniform and unvarying from year to year, we believe cannot be found elsewhere in any city. We thus prominently invite examination of our distinct claim to produce and sell the very best shirts for the prices that can be found in any American city. Not alone on appearance is our claim based, but on solid reliability and genuine satisfaction in the wear, added to a perfection in the fit which is rarely obtained even in ordered work. is rarely obtained even in ordered work.

One of the bestindications of the superior merits of the goods

is the fact that numbers of gentlemen who previously wore ordered shirts only, are now regularly and and well suited from

our made up stock.

CUSTOM DEPARTMENT.

Our Custom department should be mentioned in connection with the above. Many gentlemen, who for years have had difficulty in being fitted, are now constant and pleased patrons of this department. Our custom cutter Mr. James A. Jones, has rare skill in fitting, and we are able to guarantee perfect fit and satisfaction in all cases.

STRAWBRIDGE & CLOTHIER,

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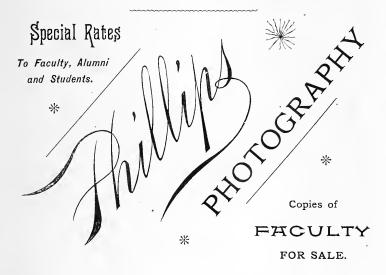
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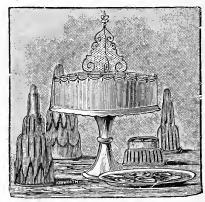
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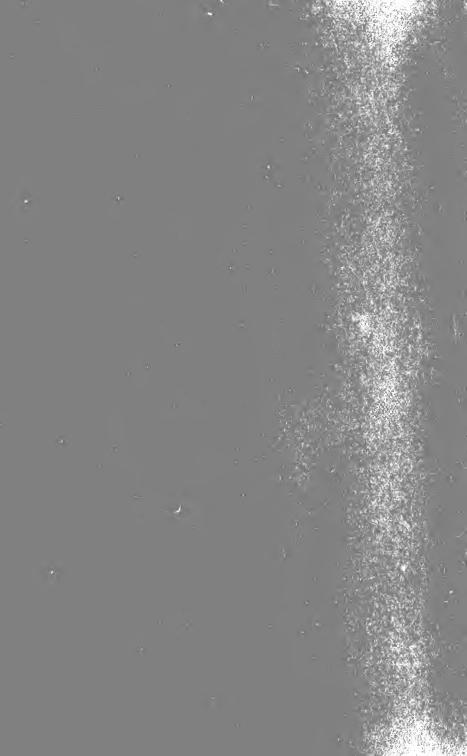
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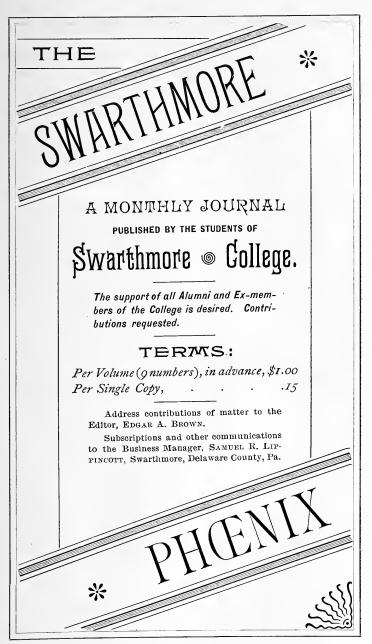
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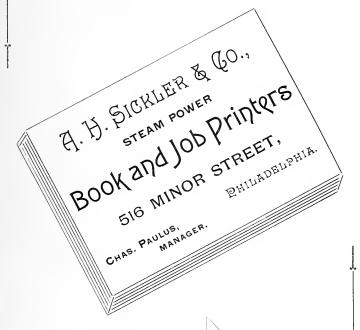
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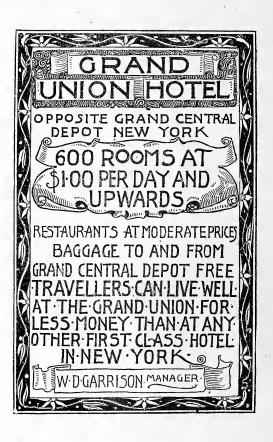
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